

ARCHITEXT

SEP - DEC 2010

For PAM Sabah Chapter Members



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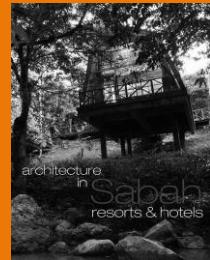
ARCHIBLOG



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ARCHINews

Life-span (**lif'span'**) as defined in Answers.com - *The average or maximum length of time an organism, material, or object can be expected to survive or last.* As Architects, does the issue of the life-span of the building crosses our mind when we design ? Do we determine the life-span of the building by its structural integrity or when its function is no longer relevant to our rapid changing society ? Nevertheless, let us bid farewell to our Hospital Queen Elizabeth and we will be eagerly waiting for our new hospital to be built and completed by who ever knows when.

At Architext, we are always looking forward our members to contribute ideas. Yes, we are busy and hardworking professionals, but won't you like to share your thoughts, success stories and flair of your works with us ? We are not alone, PAM Sabah Chapter is one big family.

By the way, Merry Christmas and Happy New Year ! Its holiday and festive season !

Cheers mate !

Ar. Daniel Koh - Editor

ARCHIBLOG

Ar. Daniel Koh



ARCHITECTURE OF HOTEL

Experience as a Whole

In today's modern society, we spend more time thinking about the hotels where we wish to stay whenever we make travel plans whether it is for business or for pleasure. Beyond selecting a hotel based on location and price point, we now look for features of a visual and experiential appeal. Invariably, the emergence of hotel which distinguishes themselves in their style and design allows us to choose from a wide variety of properties. Because we are so accustomed to having choices, the experience in the hotel itself has become as important as the experience of the destination.

Although I am not a frequent traveler, I have tendency to choose hotels that will leave lasting memories. I realized that Architecture does not limit us to the physical appearance itself but it is the experience, the process of proceeding and the atmosphere that will leave a deep imprint into our mind.

This page features **Grandee** Hotel, which is located at Shi Lin District at Taipei, Taiwan. The architecture approach is 'denial & reward', by which the guests have to walk through a narrow well-lit alley before reaching to the grand lobby of the hotel. Our experience of an architectural space is strongly influenced by how we arrive in it. Hence, the Architect had cleverly make use of this concept.

The room itself is contemporary and not much to shout about, but the bathroom size is huge in relation to the room size. The proportion was exaggerated to induce surprise and disclosure.

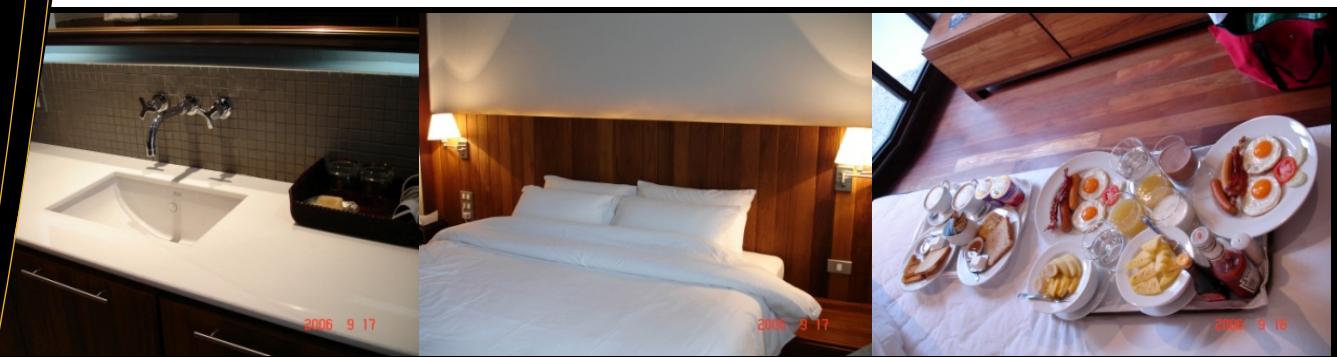


The next featured hotel is **Lan Kwai Fong** Hotel in Macau. The design adopts trendy Contemporary Asian architecture, with exceptional clean cut detailing, cleverly hidden compartments for extra storage spaces, carefully placed of designer's furniture and lighting, earthy hue of color scheme with vibrant flora imprints on floor and walls and the ambience of the hotel is fantastic. The extra surprises of the hotel is the micro detail that they provide *Bulgari* shower accessories, charger for all the major brand phones and coffee maker with ordinary and rare choices of coffee. The guests can feel that they are being taken care with every detail until they checked out. The experience itself is wholesome.



This page is featuring **LUXX** hotel, which is located at Silom road of Bangkok. It's a small boutique hotel with big ideas. I was impressed even before entering the lobby. The first piece of architecture is this gigantic 12 feet double leaf entrance door that dwarfed the scale of the surrounding buildings. The concept itself is Contemporary Tropical architecture, furnished with tropical timber floors, partitions, detailing and even the open timber bath tub that amazed the guests. Its clean cut, straight-forward, no-fuss design makes me realized how beautiful it could be with the fusion of modern and traditional architecture.

The hotel actually encourages and prefers their guest to have their personalized breakfast served to your room. They provided a long list of items for the guest to decide and tick. This is one unforgettable experience that I have had, breakfast of my choice, on the bed, so romantic. If the Architecture of the hotel does not offer the vibes and ambiance, would I enjoy so ? Definitely not.

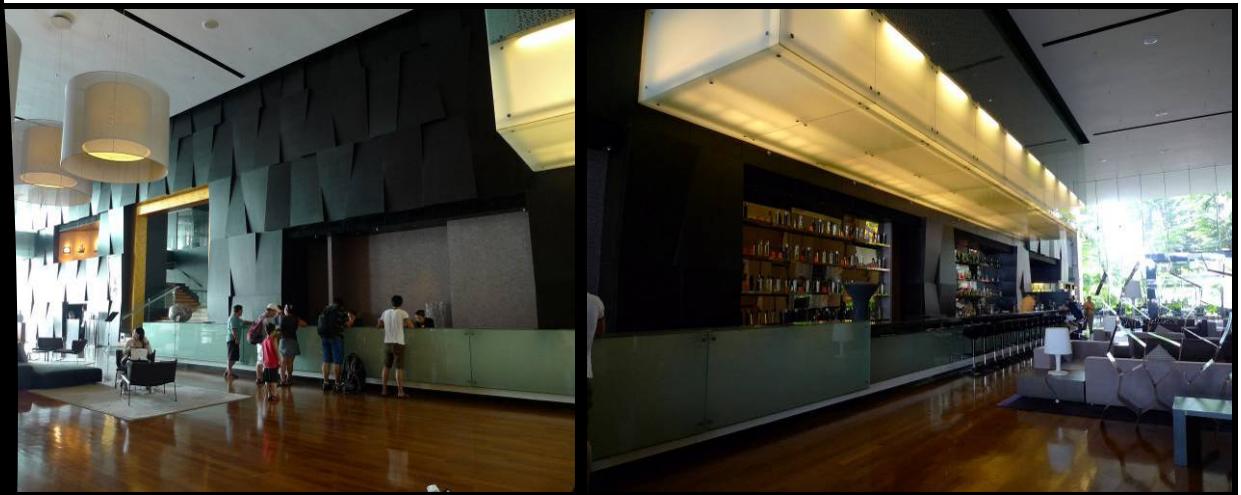




Not many people would have known where this hotel is. It is just a few hundred meters away from KLCC. I would like to keep it anonymous. The hotel's lobby is one of a few that really astonished and took my breath away. The reflection is perfectly counterbalanced. The furniture is intentionally and ingeniously placed as a centre piece of art with long thin flourishing bamboos as backdrop. It is a carefully framed 'live' picture.

The staircase spiraling down to the café implements the same principle of objectivity rather than serving only a functional circulation tool.

The most impressive component of this hotel is not the room itself, but the facilities especially the hydrotherapy pool located at higher floor. It is small, compact with well articulated water jets & features, and oriented away from tall building to offer you a feeling that you are away from the bustling and hustling of the city.



A highly published hotel does not mean it is an excellent hotel to stay. This is **G** Hotel in Penang, Malaysia. The lobby itself is extraordinary and imposing, with very high ceiling, ample of designer furniture and an architecturally striking staircase that leads to the mezzanine floor. I was really stunned but I am not able to use any words to describe the architecture itself. Its grand but something is missing. I checked into the rooms and I was disappointed. The language of architecture does not flow through and seems to fall short. The service is below average and I do not even feel the enthusiastic of the staff. I felt so because architecturally it does not create any desired ambiance and atmosphere that nurtures the welcoming and harmony mood that the Architect / Designer had intended to do so.

To conclude, experience as a whole does give us long lasting memories. As Architects, we always have this ego and tendency to focus only on what we physically create and what we perceived as beautiful. What I realized is beauty is due more to the harmonious relationships among the elements of a composition than to the elements themselves. It's the dialogue of the pieces, not the pieces themselves, that creates aesthetic success in our architectural field. It is the process and experience that counts.



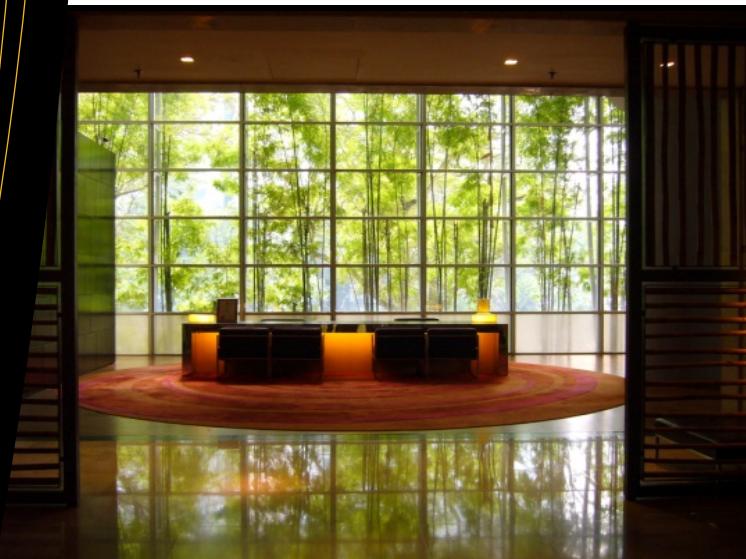
ARCHI PHOTO

Images Through The Lens of Our Members



Camera used – Canon EOS 50D, 28mm at 1/80 sec and f/9.0 & ISO 400

Against the dark and gloomy sky, the once magnificent Queen Elizabeth Hospital is going, and will be gone soon once the demolition work is completed to make way for a new one at the same site. Hopefully, this picture will bring back memories of the many who have used the facilities of this hospital before – **Ar. Victor Wong**



Camera used – Lumix LX 3, Intelligent Focus

Reflection on the reflected –
Ar. Daniel Koh

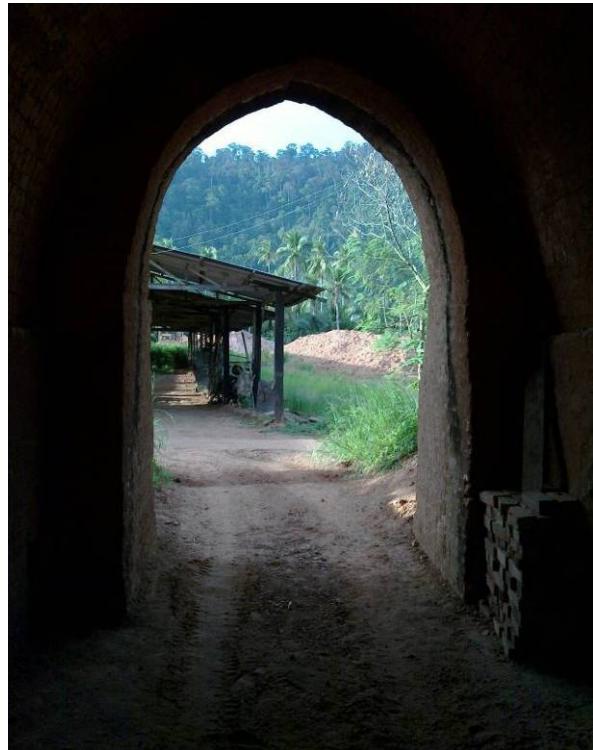


**Beautiful 'Old Brick Kiln' some
where in Tawau Jungle**

Camera used - Nokia N900

Is this Brick Kiln GBI compliance?

Amazing that Decades ago, proper and well ventilated roofing design were already being used for ventilating Hot Clay Bricks baking Kilns with multi split levels roofing. This roofing system is elevated well above the actual Kiln clay roof structures with 5 brick chimneys well integrated with proper landscaping of trees and side openings for ventilation on its right side. An amazing contrast of classic timber and zinc roofing structures with the actual Kiln's natural colour clay to give an unexpected dimension of "Beauty" in a different perspective.



*Viewing out from inside of an 'Old Brick Kiln'
somewhere in Tawau jungle -*

Ar. Ho Jia Lit

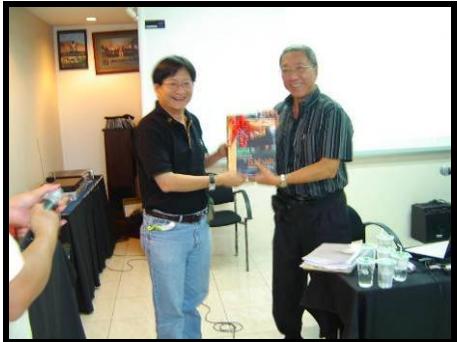
ARCHIEVENT

Sep – Dec 2010



CPD Seminar on: Claiming and Processing Extension of Time (EOT) Under PAM Contract 2006

65 members attended the half day CPD on Claiming and Processing Extension of Time (EOT) Under PAM Contract 2006 held on Saturday, 4 September 2010 by Ar. Jerry Sum Phoon Moon, Director of Arkitek MAA Sdn Bhd. The CPD is sponsored by Monier Roofing Sdn Bhd.



Product Presentation of E.mix Plasters and Mortars

A half day product presentation will be held on Saturday, 25 September 2010 entitled "Product presentation of E.mix Plasters and Mortars" by Ir. Ng Kok Peng the CEO and Mr. Sim Beng Hock the Production Manager of Eastern Pretech Sdn Bhd.





GBI Forum 2010 Sabah and GBI (MS1525) Seminar (12.11.2010)

The "GBI Forum 2010 Sabah and GBI (MS1525) Seminar was held on 12 November 2010 at the Shangri-La's Tanjung Aru Resort, Kota Kinabalu. The event was well attended by 125 participants including architects, engineers, surveyors, planners, developers, government servants and other NGOs' members.



The GBI Forum 2010 and GBI (MS1525) Seminar was jointly organized by Dewan Bandaraya kota Kinabalu (DBKK), Green Building Index Sdn Bhd and PAM Sabah Chapter. GOH YB Datuk Haji Masidi Manjun, Minister of Tourism, Culture and Environment launched GBI Forum 2010 Sabah.

PAM Sabah Chapter would like to thank PAM President Ar. Boon Che Wee, and all the GBI speakers: Ar. Dr. Tan Loke Mun, Ar. Chan Seong Aun , Ir. Looi Hip Peu, Ar. Von Kok Leong for taking their time off from their busy schedules to come to Kota Kinabalu for this GBI Launching and also the organizing Chairman Ar. Lo Su Yin and PAM Secretariat who have contributed so much to make this GBI Launching a success.

PAM Sabah Chapter was also pleased to note that MGBC is intending to conduct the GBI facilitator courses here in Sabah. With an adequate supply of facilitators and better acceptance of the GBI Index, PAM Sabah Chapter intends to talk with the various government departments for a wider adoption of the GBI Index throughout Sabah.



Marketing for Architects, Colours in Architecture & Sustainability and Green Coating

62 participants including architects, quantity surveyors and engineers attended the "Seminar on Marketing for Architects, Colours in Architecture & Sustainability and Green Coating held on 16 October 2010 at the Le meridian Hotel. This seminar is the third seminar organized by PAM KL for year 2010.

ARCHIEVENT



Seminar on "Kool Energy-Efficient Pre-Painted Steel for Metal Roofing" (13.11.2010)

120 participants including architects, engineers, quantity surveyors, developers and building material suppliers attended a half day seminar organized by Colourcoil Industries Sdn Bhd on the topic "Kool Energy-Efficient Pre-Painted Steel for Metal Roofing" held on 13 November 2010 at The Pacific Sutera Hotel.

Mr. Scott Kriner, President of Green Metal Consulting Inc. [a company] from the United States of America gave an interesting presentation, based on his work experiences in the United States on the importance of using energy-efficient products. He spoke on energy concerns, climate change, GB rating program, green labeling, cool roofing etc. Ar. Von Kok Leong, President of MGBC was present and he also gave a brief speech with regards to the Malaysian GBI setup.

ArchiCAD Road show 2010 (9.11.2010)

20 members including corporate architects and graduates attended the one day ArchiCAD Road show 2010 held on 9 November 2010 at the Chapter's mini auditorium.

Mr. Andrew Lim, Director of Graphisoft (Malaysia) Sdn Bhd introduced ArchiCAD 14 software to participants during the morning session. He provided hands on training to users in the afternoon session.

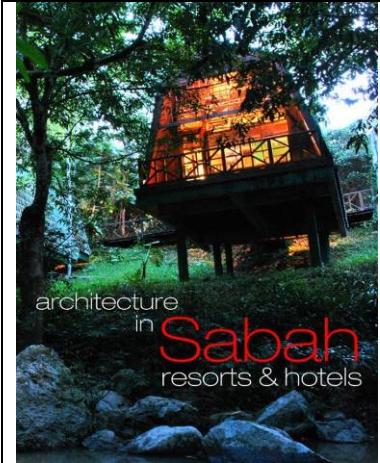


OPTILED Lighting: Integration of LED Lighting

38 participants including Architects and Engineers held on 26th November at Chapter's mini auditorium. The speaker from OPTILED Singapore, Ms. Ada Lee and Mr. Joseph Ng brief everyone about the unique technology in lighting and the way how the LED lighting can help in energy saving.

ARCHINEWS

PAM Publications For Sale



Architecture in Sabah
Resorts & Hotels
RM100



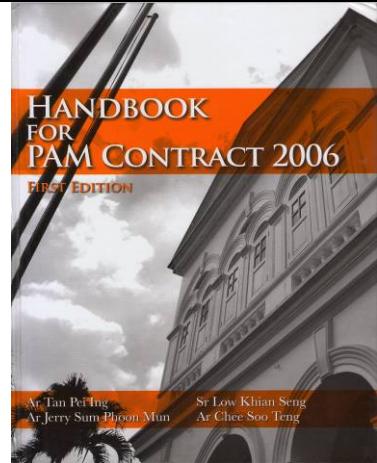
Architect Office Practice Manual
2010

Schematic Design Phase
Design Development Phase
Contract Documentation Phase
Contract Implementation And Management Phase

January 2010
First Edition

PAM Sabah Chapter

Architect's Office Practice
Manual 2010
RM100



Handbook for PAM Contract
2006
RM220.00

Upcoming Events and Announcements

December 2010

18.12.2010

Shikkui, Landscape, Colour in Environmentology and The Outlook Forest 2011 by Kansai Coatings Malaysia Sdn Bhd
Speakers: Pn. Jualina Zainal Abidin West, Prof. Joe Choo & Pro. Master David Koh

January 2011

15.01.2011:

Product Presentation by Claytan Corporation Sdn Bhd

25.01.2011

The Business of Architecture: A Discussion on the “Key Factors For Success” (KFS).
Speaker: YBhg. Dato’ Ar. Dr. Kenneth Yeang King Mun (T.R. Hamzah & Yeang Sdn Bhd)

Merry Christmas & Happy New Year 2011