



RULES OF PAM SABAH AWARDS (PSA) 2024

1.0 INTRODUCTION

PAM Sabah Chapter Awards or in short, **PAM Sabah Awards (PSA)** is Sabah's highest recognition for architectural excellence and the most recognized honor for Architects, Clients/Owners and Builders/Contractors.

2.0 OBJECTIVES

- 2.1 To recognize **PAM Sabah Chapter Corporate Member** Architects, Clients/Owners and Builders/Contractors for their pursuits in Architectural design excellence and advancement of quality build environment.
- 2.2 To promote Malaysian Architecture and PAM Sabah Chapter Corporate/Fellow Member Architects to the Malaysian public and internationally.
- 2.3 To record the architecture achievements of Malaysia.

3.0 ELIGIBILITY

- 3.1 The Entry must be for projects completed in Sabah (not more than 10 years) and to be made by a **current PAM Sabah Chapter Corporate Member who is: the Principal Submitting Person and author of the design** registered with **Lembaga Arkitek Malaysia (LAM)** in the case of Collaboration and Overseas Categories, see 3.6 & 3.7
- 3.2 The Architectural Practice (whether sole proprietorship, partnership, body corporate or MDP) which the PAM Sabah Chapter Corporate Member submits the entry under must also be registered with Lembaga Arkitek Malaysia (LAM).
- 3.3 As this award is to recognize the work of PAM Sabah Corporate Member Architects, projects which are authored, designed or undertaken by unregistered person(s) or companies which are not registered with Lembaga Arkitek Malaysia (LAM) are not eligible to enter, even if there has been a Principle Submitting Person who meets the eligibility of 3.1 but has only merely 'submitted' the project. Should such submitted and won a PAM Award and is later to be found to be the case, PAM **Sabah Chapter** reserves the right to revoke the award and publicise the revocation.
- 3.4 The entry must be completed with Certificate of Fitness for Occupation, or Certification of Completion and Compliance, or any equivalent evidence of statutory completion by the closing date of nomination for projects under the Council's rating areas, and not having been submitted more than three (3) times for the same category.
- 3.5 However, for projects outside the Council's rating areas, no Certificate of Fitness for Occupation will be required, provided that there are equivalent evidence of statutory completion and handing over to the client by the closing date of nomination, and not having been submitted more than three (3) times for the same category.
- 3.6 Special Eligibility Clause for **Collaboration Category**:
 - ✓ For projects in Sabah with collaboration between design and submitting partners, this type of entry is only eligible to be entered for Collaboration Category.
 - ✓ If both collaborators are local, the design and submitting partners must be **current PAM Sabah Chapter Corporate Members** and they/ their practices must both be registered with **Lembaga Arkitek Malaysia (LAM)**.
 - ✓ If the designer is a foreign architect, the foreign design partner/practice must be legally registered with their relevant regulatory Board of their respective country.



- ✓ Both Collaborators must consent to submit the entry and declare as such in the prescribed Entry Form.

3.7 **Special Eligibility Clause For Overseas Category:**

- ✓ For projects outside Sabah undertaken by a **current PAM Sabah Chapter Corporate Member**.
- ✓ The Corporate Member has to be the author of the design but need not be the Submitting Person.

3.8 Past entries may be re-nominated provided they have not won any previous PAM Sabah Awards including PAM Sabah Award - Gold, PAM Sabah Award - Silver and PAM Sabah Award – Commendation, subject to projects having been completed not more than **10 years** after obtaining the Certificate of Fitness for Occupation, or Certification of Completion and Compliance or any equivalent evidence of statutory completion in Council's rating area, or in the case of projects outside the Council's rating area, equivalent evidence of statutory completion and handing over of the project to the clients.

3.9 The entries are accepted on the agreement by the Entrants that the Principals of the Entrants will participate in related PAM Sabah Awards events including media interviews, exhibitions, and presentations, Award ceremonies, as required by the Convener or the Chair of the Awards Committee. Failure by the Principals to participate in these events may be grounds for disqualification or revocation of the entries.

3.10 The Master Jury shall have the sole and final decision in the acceptance or disqualification of any entry.

4.0 FREQUENCY

The Award will be held biannually but the categories may vary as recommended by the Convener and approved by PAM Sabah Chapter.

5.0 STAGES

The Award shall be conducted in five (5) stages as follows:

5.1 Stage 1 – Nomination (FORM A)

Nomination will be invited from PAM Sabah Chapter Corporate Members, members of the industry and the public.

The nominations are subject to the acceptance of the Vetting Committee (5-person or more as the Convenor decides, independent panel consisting of the Convenor, and assisted by any of the following: Co- Convenor, selected Technical Reviewers & selected Awards & Competitions Committee Members), based on the information provided on the nomination forms.

Nomination forms can be downloaded from PAM website at <https://www.pamsabah.com>

1. Entry Materials including:
 - I. **Maximum two (2) A2-sized (A uniform presentation layout for the Entry either in Landscape / Portrait)** collages of drawings and photographs with captions mounted on foam boards.
 - II. **Two (2)** A3-sized report of not more than ten (10) pages to include other drawings, location plan/s, site plan/s, floor plan/s, elevations, sections and other particulars of the project, and
 - III. **One (1)** CD of all softcopy (i) and (ii) in PDF format, photographs of project in JPEG format and Project Description in MS Word Format. All images must have a minimum of 300 dpi resolution.



Accuracy of Submitted Information

The Entrant is to ensure that all information and spelling is correct in the forms as this information will appear in publications and on the plaques. Any errors on the part of the Entrant will be corrected at its own expense. The onus of submitting the most updated and complete information pertaining to the submission (e.g. project information and consultant details) lies with the submitting party. Any missed information may result in disqualification.

PAM Sabah Chapter accepts no responsibility for publication of incorrect spelling or inaccurate information supplied with the entry.

5.2 Stage 2 - Submission of Entries (FORM B)

The Convenor will invite PAM Sabah Chapter Corporate Members whose projects have been nominated to submit entries for the Award.

This invitation must not be construed that the project is eligible to be considered for the Award.

Entries will require the following:

1. Entry Materials including:
 - I. **Maximum two (2) A2-sized (A uniform presentation layout for the Entry either in Landscape / Portrait)** collages of drawings and photographs with captions mounted on foam boards.
 - II. **Two (2)** A3-sized report of not more than ten (10) pages to include other drawings, location plan/s, site plan/s, floor plan/s, elevations, sections and other particulars of the project, and
 - III. **One (1)** CD of all softcopy (i) and (ii) in PDF format, photographs of project in JPEG format and Project Description in MS Word Format. All images must have a minimum of 300 dpi resolution.
2. Entry fee RM250 (per entry) shall be decided by PAM Sabah Chapter from time to time.
3. Completed **Entry Form, Technical Review Form (Stage 2). (FORM B)**
4. The document for submission for each entry shall be enclosed in **A2 size envelope/cover** marked "**The Convenor, PAM Sabah Awards, PAM Sabah Chapter**", and "**Category no.**".

There must **not be any mark or identification** of the Entrants on any of the Entry Materials.

The entries are submitted and accepted on the agreement by the Entrants that PAM Sabah Chapter reserves the right to reproduce any of the Entry Materials in the Chapter's media and publications, and in other media and publications authorized by PAM Sabah Chapter.

In doing so, PAM Sabah Chapter will undertake to give due credit and acknowledgement, but PAM Sabah Chapter will not make any payment, fee or charge whatsoever to any person in using these materials.

PAM Sabah Chapter will take reasonable care but will not be responsible for any loss or damage of the Entry Materials submitted.

The Entrants will be informed to collect the Entry Materials within a stipulated period when the materials are no longer required, failing which the materials will be disposed by PAM Sabah Chapter.



5.3 Stage 3 – Shortlisting of Entries (FORM C)

The Master Jury will shortlist the entries for Stage 3 - Technical Review and Stage 4 - Final Judging.

The Convener will request shortlisted Entrants to each submit **one (1) set of maximum two (2)** A1-sized Portrait/landscape format mounted boards of drawings and photographs with captions.

5.4 Stage 4 – Technical Review (FORM D)

The Technical Reviewers shall be selected and appointed by the Convener, to visit and review the entries as recommended by the Master Jury for Final Judging.

The Entrants may be required to make arrangement for the Technical Reviewers to visit the projects and to be present to brief the Technical Reviewers.

All Technical Reviewers must clearly identify and state the percentage of work done by the Architect and collaborating partner(s), if any.

The Convener may request Technical Reviewers to be present during the final judging.

Stage 5 – Final Judging

The decision of the Master Jury is final.

6.0 CATEGORIES

NO	CATEGORY	DETAILS
1	Single Residential	Individually designed landed residences
2	Multiple Residential (Low Rise)	Repetitive residential development with terraced, clustered, semi-detached, detached residences, etc. designed for a single client, or multi-storey projects not exceeding five (5) storey including student hostels, factory housing, etc.
3	Multiple Residential (High Rise)	Multi-storey residential projects exceeding five (5) storey high including hostels and serviced apartments.
4	Public and Institutional	Projects designed for public and institutional purposes; e.g. community halls, cultural centres, law courts, medical and social service facilities, offices, etc.
5	Education	Projects for educational uses including kindergarten, schools, colleges, universities, training centres etc.
6	Industrial	Projects Primarily for industrial production purposes, and other related activities, including warehouses, factories, petrol stations and laboratories.
7	Alteration & Addition	Refurbishment of existing buildings with not less than one third of the original structures retained
8	Conservation	Restoration of historic buildings, structures or sites with limited alterations and/or addition.
9	Adaptive Re-use	Conversion of historic buildings, structures or sites for new purposes.
10	Overseas	Projects outside Malaysia.
11	Interior Design	Interior Design projects for a new building, or refurbishment of an existing building.
12	Commercial (Low Rise)	Projects primarily for commercial or retail uses, or office buildings for owner/client occupation or by others, multi-storey projects not exceeding five (5) storey.



13	Commercial (High Rise)	Projects primarily for commercial or retail uses, or office buildings for owner/client occupation by the others, exceeding five (5) storey high
14	Commercial (Mixed Development)	Projects consisting of 2 or more components such as Shopping Malls, retails, office residential, SOHO, hotels or resorts.
15	Showroom	Purpose-built projects primarily for showroom purposes including product centres and property show units.
16	Sports and Recreation	Projects for sports and recreation purposes including stadium, sports centre, recreation clubs, entertainment centres, etc.
17	Collaboration	Open to all building types. Projects in Malaysia undertaken by two or more partnering organizations, where both local architects and/or foreign submitting architects must be legally registered with the relevant regulatory Board of their respective country. Local submitting architects have to be involved in the implementation of the projects.
18	Planning & Master Planning	Townships, neighbourhood and other projects completed from a masterplan.
19	Special Category	Non-building projects of a civic or public nature which have enhanced the quality of the built environment for the general community. These projects may not be buildings themselves, but must have an element of urban design, be built work and may consist of courtyards, spaces between other buildings, plazas, fountains, small projects, landscape, and engineering works, etc.
20	Hospitality	Stand-alone hotels or resorts or any other hospitality-related projects.
21	Sustainability Development Goal (SDG) Category: Goal 3 Good Health and well- being	Project for commercial or retail uses, or special building structure that have been designed and well planned so that exposure to communicable diseases and pollution is reduced; good daylight, good acoustics and good air quality is provided, and healthy levels of activity is taking care of for the end-users.
22	Building of the Year	This award will be given to acknowledge the outstanding excellence in architecture for the completed project in Sabah for the year of the PAM Award. The winner will be selected from the Gold Winner of each category above (excluding Interior Design, Special Category and Planning & Master Planning). There will be only one winner for this award.

7.0 CONVENER

A Convener, which shall be the PAM Sabah Awards Committee member, shall be appointed by PAM Sabah Chapter to preside over the following with the assistance of the Awards Secretariat:

- ✓ The Awards process, including all correspondence with the Master Jury and the Entrants
- ✓ Confirmation of the eligibility of the nominations received
- ✓ The preparation of the materials to be presented to the Master Jury
- ✓ The selection, appointment and coordination of the Technical Reviewers
- ✓ The publication of the Awards book and Awards exhibition

The Convener may co-opt a Co-Convener with Chapter's approval.

8.0 MASTER JURY

The Master Jury shall be nominated by the Convener and approved by PAM Sabah Chapter, and



will comprise of the following eminent persons:

1. PAM Sabah Chapter Chairman
2. Min. Two (2) eminent Sabahan Architects
3. One (1) Government Agency Representative (Optional)
4. One (1) eminent Sabahan in the field of Arts. (Optional)

The Master Jury shall be announced at the invitation of entries.

The Convener may recommend for a replacement with the concurrence of PAM Sabah Chapter.

All panel of jury appointed is not allow to participate in Pam Sabah Award.

9.0 AWARDS

The Master Jury may decide to award a prize to more than one entry, or not to award any prize in a category.

The Master Jury may also award a special prize for any deserving entry.

Subject to the Master Jury findings, PAM Sabah Chapter will consider a special award “**Building of the Year**” to be given to a deserving winner. This will be selected from the Gold Winners of the PAM Sabah Chapter Award for that year.

The prizes for each category of the award are:

- ✓ PAM Sabah Awards - Gold

One Trophy + One Certificate to Architect/Entrant

One Certificate to Client/Owner

One Certificate to Builder/Contractor

- ✓ PAM Sabah Awards - Silver

One Trophy + One Certificate to Architect/Entrant

One Certificate to Client/Owner

One Certificate to Builder/Contractor

- ✓ PAM Sabah Awards - Commendation

One Certificate to Architect/Entrant

One Certificate to Client/Owner

One Certificate to Builder/Contractor

Duplicate copies of the PAM Sabah Awards Certificates may be issued upon request at the cost of RM1,000/certificate. *No duplicates of Trophy will be given.*

10.0 AWARD CEREMONY

The prizes will be presented at a special ceremony, annual dinner or in conjunction with a PAM Sabah Chapter event.

11.0 USE OF PAM SABAH AWARDS LOGO BY ENTRANT

The Entrant may use the PAM Sabah Awards Logo (Gold, Silver & Commendation) for any congratulatory advertisement.

The Client/Owner and Builder/Contractor may cite the bestowment of the PAM Sabah Awards but are not allowed to use the PAM Sabah Awards logo or PAM logo for any publicity purposes.

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